## 21 Ways to Promote your Book on Amazon

# Worksheet

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### Worksheet

	Your Answers
1. What is my goal for creating a book for Amazon?	A burning need to tell my story
	Become a published author
	<ul> <li>Add a paid product to my service business</li> </ul>
	<ul> <li>Reach a new market segment (Amazon shoppers and Kindle users)</li> </ul>
	<ul> <li>Build a community and boost my expert credibility</li> </ul>
	Create a resource for my community
	<ul> <li>Add a paid product to my service business</li> </ul>
	Other
2. What do I want my book to do?	Tell a story that is important to me
	<ul> <li>Tell a story I feel will be important to my target audience</li> </ul>
	Share a skill
	Show people how to do something
	Entertain people
	Uplift people
	Other
<b>3.</b> Is my book the center of my business?	<ul> <li>Yes, with everything I do supporting my goal to be an author</li> </ul>
	<ul> <li>No, it is an added-value offering for my list</li> </ul>
	<ul> <li>No, I want it to lead to other types of offers (e.g. membership sites)</li> </ul>
	Other

<b>4.</b> Do I need to find ideas for my book?	<ul> <li>Yes. I am researching Amazon best sellers and hunting for likely categories and sub-niches</li> <li>No. I already know what my topic and book theme will be.</li> </ul>
5. Have I checked out my idea by following the "formula" for finding a viable niche with "best seller" potential?	<ul> <li>Selecting 3-6 books in a category I'm interested in exploring</li> <li>Looking for:         <ul> <li>more than 30 reviews</li> <li>An Amazon Best Seller's Ranking between 7,000—21,000</li> <li>Less than 700 other books in that niche</li> </ul> </li> </ul>
	Other
6. Have I settled on my top keywords?	
	□
<b>7.</b> Does my book have an angle that is?	Strong enough
	Specific enough
	Free of tangents
	Different and unique
	Useful
	Other
8. If I am writing fiction, what is?	My theme
	My "story question"

<ul> <li>9. Have I provided enough</li> <li>10. Are my characters believable? Human? Facing obstacles?</li> </ul>	<ul> <li>Conflict</li> <li>Action</li> <li>Dialogue</li> <li>Drama</li> </ul>
Do they have at least one significant flaw or weakness?	
<b>11.</b> Should I create my book in:	<ul> <li>Print only</li> <li>Kindle only</li> <li>Both</li> </ul>
<b>12.</b> Do I have a solid reason for my decision about question # 7?	<ul> <li>Yes. It is a recipe or How-to book that people really prefer in print</li> <li>Yes. It doesn't matter which format it is in – it is easier for me right now to start with Kindle only.</li> <li>Yes. My audience consists of avid Kindle readers, so I have decided on Kindle only.</li> <li>I am going to do both, because my career as an author is my dream.</li> <li>I am going to do both, because being published in print and digital gives me more marketing opportunities</li> <li>Other</li> </ul>

<ul> <li>13. Is it better to outsource my cover or do it myself?</li> <li>14. What is the key message my cover has to get across?</li> <li>How will it "show" my reader what the book is all about?</li> </ul>	<ul> <li>Outsource to an individual professional</li> <li>Do it myself – I have graphics experience</li> <li>Have a service create it for me</li> <li>Other</li> </ul>
<b>15.</b> What mood will my cover create?	<ul> <li>Crisply professional</li> <li>Cheerful and practical</li> <li>Mystical and spiritual</li> <li>Upbeat and inspirational</li> <li>Sinister tension</li> <li>Supernatural menace</li> <li>Other</li> </ul>
<b>16.</b> Does my cover have the right contrast? Color? Light?	
<b>17.</b> Does my cover fit Amazon's specifications?	<ul> <li>72 d.p.i.</li> <li>.JPG or .TIFF format</li> <li>No smaller than 500 X 1,000 pixels</li> <li>No larger than 1,250 X 2,000 pixels</li> </ul>

<b>18.</b> I have chosen a strong Title.	
<b>19.</b> I have chosen at least three Sub-titles to mull over before making my final choice	
<b>20.</b> I have included my keywords in my Title and Subtitle	
<b>21.</b> I have written and refined a strong Description, keeping my ideal reader always in mind.	
<b>22.</b> I have created a plan for:	<ul> <li>Promotion</li> <li>Getting initial reviews</li> </ul>
<b>23.</b> I have made sure the first five lines of my Description say everything I need to say to hook potential readers.	
<b>24.</b> I have thoroughly proofed my book several times, leaving some time between proofings.	<ul> <li>For spelling</li> <li>For grammar and syntax</li> <li>For flow and readability</li> <li>To eliminate weak words and tighten</li> </ul>
*(Rule of thumb: The longer the book, the longer the	wandering sentences

time between re-reads.)	Final proof and spell check
<b>25.</b> I have downloaded or read the appropriate guide for my formatting method, and I have formatted my book	<ul> <li>Simply, as provided by the Kindle wizard and "Building Your Book for Kindle"</li> </ul>
	Through Kindle Gen or another
	command-line program
	I outsourced it.
<b>26.</b> I have checked my book in:	A Kindle cloud reader
	Kindle Previewer
	An actual Kindle
	<ul> <li>I have also had others check it for me in different Kindle devices</li> </ul>
<b>27</b> . I have created:	A Kindle Author's Page
	A Facebook Author's Page
	<ul> <li>A Facebook Group around my niche topic</li> </ul>
	Other
<b>28</b> . I have decided on my pricing formula,	How in demand my topic is
based on	<ul> <li>Whether or not my information is truly unique and valuable</li> </ul>
	<ul> <li>Whether or not I am a celebrity/A celebrity is my topic or interviewee</li> </ul>
	My competition
	Comparable books
	□ Other
<b>29.</b> I have allowed 48-72 hours before promoting my book, after upload and publishing.	
<b>30.</b> I have decided to join KDP Select	🗅 Yes 🖾 No 🖾 Later
<b>31.</b> I am tracking my book's progress	